



AUDITION PACKET

— SEASON ONE —

Turn Your
★ Shine On! ✨

BE SEEN. ★ BE HEARD. ● BE MIGHTY.



Mighty Voices

Season One Audition Packet

Welcome!

Thank you for your interest in becoming part of the very first Mighty Voices Ensemble!

We're excited to get to know each student through the audition process. Whether your child has years of performing experience or is stepping onto this journey for the very first time, we want every family to know one thing:

There is no perfect audition.

We're not looking for perfection. We're looking for potential, creativity, confidence, coachability, and students who are excited to learn and grow.

Take a deep breath, have fun, and let your child's personality shine.

Important Dates

Event	Date
Interest Meeting	August 21, 2026
Live Auditions – Middle	August 31, 2026
Live Auditions – Elementary	September 1, 2026
Decision Emails Sent	September 4, 2026
Complete Enrollment	September 7, 2026
Welcome Day – Elementary	September 8, 2026
Welcome Day – Middle	September 9, 2026

Program Investment

Fall 2026 Tuition: \$385 per student

Tuition includes weekly 2-hour rehearsals, performing arts instruction, original showcase material, ensemble development, and participation in the end-of-semester showcase.

- Full Payment Due Upon Enrollment
- Flexible Payment Option:
 - \$200 due upon enrollment Sept. 7th
 - \$185 remaining balance due on or before Nov. 1st

Audition Requirements

PART 1

When your name is called, you'll begin by sharing:

- Your name
- Your grade
- Your homeroom teacher
- Why you would like to be part of Mighty Voices

Your introduction should take approximately **20–30 seconds**.

PART 2

Prepare **ONE** of the following:

Option A

A **45–60 second monologue**

-or-

Option B

- One of the **provided Mighty Voices audition scenes**
- If you choose a scene, a Mighty Voices team member will read the other character's lines with you during the audition.
- You do not need to memorize your selection, but you should practice enough to perform with confidence, expression, and strong character choices.

PART 3

After your performance, we may ask you to try something fun with us. You might:

- Say a line with a different feeling
- Show us a silly or creative character
- Answer a simple question about yourself
- There is nothing extra to prepare.
- Just listen, try your best, and have fun!

Audition Scenes

Choose **ONE** of the following:



Scene A – Comedy



Scene B – Drama

(Scenes provided on the following pages.)

Comedy Scene A

“You Think You Can Dance?”

Student: Jordan

Reader: Maya

MAYA

Everybody says you're the best dancer in the school.

JORDAN

(smiles)

I didn't say it...

...but I also didn't stop them.

MAYA

Oh really?

Then prove it.

Right here.

Right now.

JORDAN

Right now?

Without music?

You can't rush greatness.

MAYA

Or maybe...

you're just making excuses.

Comedy Scene A

“You Think You Can Dance?”

Student: Jordan

Reader: Maya

JORDAN

Making excuses?

Please.

I just need...

(looks around dramatically)

...the right beat.

(pauses and listens)

Wait...

Do you hear that?

(taps foot)

There it is.

That's my song.

(steps back confidently)

Okay...

Move back just a little.

I don't want you getting hit by all this talent.

(Jordan begins to dance however they choose.)

Director's Note

There is no right or wrong dance for this audition.

Students are encouraged to have fun, be creative, and let their personality shine. The goal isn't to perform the "best" dance. We simply want to see confidence, commitment, imagination, and joy.

Comedy Scene B

“Mama Said...”

Student: Avery

Reader: Parent

PARENT

Absolutely not.
It's bedtime.

AVERY

But I'm not sleepy!

PARENT

You said that yesterday...
and then fell asleep during dinner.

AVERY

That was different.
The macaroni was relaxing.

PARENT

Nice try.
Brush your teeth.

AVERY

Can I make one final argument?
Just one?

PARENT

You've got thirty seconds.
Convince me.

Comedy Scene B

“Mama Said...”

Student: Avery

Reader: Parent

AVERY

Okay...

What if I need to stay up because great performers need practice?

What if the next superstar is supposed to be practicing right now?

What if tomorrow everyone asks, “Where’s Avery?”

And the answer is...

“They went to bed too early.”

(pause)

You don’t want that on your conscience.

PARENT

(smiles)

Go brush your teeth.

AVERY

(sighs)

Okay...

But when I win my first award...

I’m thanking everybody...

except the person who sent me to bed.

(Avery exits dramatically.)

Drama Scene A

“One More Chance...”

Student: Taylor

Reader: Coach

COACH

You didn't come back.
I waited for you yesterday.

TAYLOR

I know.

COACH

You missed practice.

TAYLOR

Because I messed everything up.
Everybody else got it.
I didn't.
Maybe...
I'm just not good at this.

COACH

Can I tell you a secret?
The students who become the best...
aren't always the ones who start out the best.
They're the ones who come back tomorrow.

Drama Scene A

“One More Chance...”

Student: Taylor

Reader: Coach

TAYLOR

But...

what if I mess up again?

COACH

Then you learn something again.

That's how great performers grow.

(Coach exits or simply smiles.)

TAYLOR

(looks toward the camera)

Then...

I'll see you tomorrow.

Director's Note

This scene is about perseverance and choosing not to give up. Focus on listening, truthful reactions, and showing your character's journey from discouragement to hope.

Drama Scene B

"The Test"

Student: Morgan

Reader: Teacher

TEACHER

Morgan...

Could you stay for just a minute?

MORGAN

Sure.

Did I do something wrong?

TEACHER

I was grading today's test.

I noticed something.

Your answers...

and Noah's answers...

were exactly the same.

Even the wrong ones.

Can you tell me what happened?

MORGAN

(looks down)

...

I studied.

I really did.

But then...

I got stuck.

(continues)

Drama Scene B

"The Test"

Student: Morgan

Reader: Teacher

Everybody else kept writing.
I panicked.
I looked over...
just for a second.

TEACHER

Why didn't you ask me for help?

MORGAN

Because...

I didn't want anyone to think...

I wasn't smart.

(The teacher quietly nods, gathers the test papers, and begins to walk away.)

MORGAN

Wait.

(pause)

I know...

I made the wrong choice.

I'd rather earn the grade I deserve...

than one I didn't.

Can I have one more chance?

Director's Note

This scene is about honesty, courage, and taking responsibility. Focus on listening, truthful reactions, and allowing the emotions to grow naturally. Sometimes the quietest moments are the most powerful.

Live Audition Tips

A few simple tips can help your child feel prepared and confident on audition day.

- Practice the audition selection several times before arriving.
- Encourage your child to speak clearly and loudly enough to be heard.
- Remind them to look up from the script whenever they can.
- Choose comfortable clothing and shoes that allow easy movement.
- Costumes and props are not needed.
- Arrive with enough time to check in before auditions begin.
- Nervousness is completely normal.
- Listen carefully, make bold choices, and have fun.
- Most importantly, let your personality shine.

We are not looking for perfection. We are looking for preparation, creativity, confidence, and a willingness to try.

Frequently Asked Questions

Does my child have to memorize the audition material?

Memorization is encouraged, but it is not required.

We would much rather see a confident, expressive performance than a perfectly memorized one. Students may hold their script if needed, but they should practice enough to look up, connect, and make strong character choices.

Who will read the other lines during a scene?

A Mighty Voices team member will serve as the reader during the live audition.

Students should practice the entire scene at home so they feel comfortable responding to the other character's lines.

What if my child gets nervous?

That is completely normal.

Our team will create a warm and encouraging environment, and we are not expecting perfection. We simply want to see each student's personality, creativity, preparation, and willingness to try.

Does my child need previous acting experience?

Not at all.

Mighty Voices welcomes students with a wide range of experience—from children auditioning for the first time to students who have already performed onstage or on camera.

Frequently Asked Questions

What should my child wear?

Students should wear comfortable clothing that allows them to move freely.

They do not need a costume or formal audition attire. We recommend comfortable shoes and clothing that helps them feel confident and ready to perform.

What should we bring to the audition?

Nothing special is required.

When you arrive, simply check in with the Mighty Voices team. Your child may bring a copy of the audition material if they would like to reference it during the audition.

A water bottle is also welcome.

How long will auditions last?

Auditions will take place from **4:00–5:30 PM**.

Families should plan to arrive, check in, and remain available during that window. Individual auditions will be brief, but wait times may vary depending on the number of students attending.

What happens after the audition?

Our team will carefully review each student's audition.

Decision emails will be sent on **September 4th** with one of three outcomes: accepted, waitlisted, or not selected for this season.

Mighty VOICES

PERFORMING ARTS

*We Can't Wait
To Meet You!*



BE SEEN. ★ BE HEARD. ● BE MIGHTY.